

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
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MEETING OF THE COMMISSION OF FINE ARTS

23 July 1998

AM 10:00 CONVENE, 441 F Street, NW, Washington, DC 20001

I. ADMINISTRATION

A. Approval of minutes:

18 June 1998

B. Dates of next meetings:

17 September 1998

15 October 1998

C. Joint publication, Commission of Fine Arts/Historic American Buildings Survey-NPS: Houses of Georgetown. Introduction of survey team.

D. Proposed joint NCPC, NCMC, CFA limitation on Mall memorials: discussion of press documents and policy statement.

II. SUBMISSIONS AND REVIEWS

A. John F. Kennedy Center For The Performing Arts

CFA 23/JUL/98-1, parking garage extensions and terraces, revisions to the entrance approaches, concept design for alterations to west facade. (Previous: CFA 22/MAY/97-5.)

B. Department of Justice

CFA 23/JUL/98-2, Federal Bureau of Investigation, Washington Field Office, 4th and F streets, NW. Security bollard design and installation.

II. SUBMISSIONS AND REVIEWS continued, 23 July 1998

C. Department of the Army/Corps of Engineers

CFA 23/JUL/98-3, Fort Myer, Arlington.
Building 248 (Honor Guard quarters).
Renovation and restoration. Design.

D. Department of the Navy/Chesapeake Division

CFA 23/JUL/98-4, Anacostia Annex (Anacostia
Naval Station). New entrance gates and guard
house off South Capitol Street.

E. Department of the Treasury/U.S. Mint

1. CFA 23/JUL/98-5, George Washington five
dollar gold commemorative coin. Design.
2. CFA 23/JUL/98-6, Dolley Madison
commemorative silver dollar coin.
Design.

F. Smithsonian Institution

CFA 23/JUL/98-7, National Museum of American
History. Temporary safety modifications for
main fountain overlooking Constitution
Avenue.

G. Department of Agriculture

CFA 23/JUL/98-8, National Arboretum. New
identification signs. Three entrance
locations.

H. District of Columbia Department of Consumer
and Regulatory Affairs

1. Shipstead-Luce Act

- a. SL 98-70, 2424 Massachusetts
Avenue, NW. The Embassy of the
Ivory Coast. Alterations and new
construction. Revised concept.
(Previous: CFA 18/JUN/98.)
- b. Appendix I.

II. SUBMISSIONS AND REVIEWS continued, 23 July 1998

2. Old Georgetown Act

- a. OG 98-154, Georgetown University, 3700 O Street, NW. Master plan and design for proposed Southwest Quadrangle. Conceptual.
- b. Appendix II.

III. INSPECTION

Freer Gallery of Art - Inspection of object proposed for acquisition.

Discussion item not on printed agenda: Development of small U.S. Reservations as memorial sites. See page 3.

SHIPSTEAD-LUCE SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 98-76	530 17th Street, N.W.	Installation of
HPA. 98-363	Corcoran School of Art	Handicap Lift and Stair - Permit

ACTION: Approve the issuance of permit for the temporary installation of the existing handicap lift and stair at the New York Avenue entrance to the Corcoran School of Art provided that the lift and stair will be removed upon completion of the proposed addition to the Corcoran Art School. Recommend that landscaping be installed around the entrance of the building to minimize negative visual impact. Provide landscaping plan prior to installation for Commission's review before issuance of permit.

S.L. 98-77	301 Pennsylvania Ave., S.E.	Enclosed sidewalk
HPA. 98-299	Jemal's Pennsylvania L.L.D.	cafe with
	Xando Incorporated	exterior seating and signs - permit

ACTION: No objection to the issuance of permit for proposed enclosed sidewalk cafe with additional exterior seating and signs reading "Xando" as shown in supplemental information received and dated 21 July 1998.

S.L. 98-78	301 Pennsylvania Ave., S.E.	Building
	Jemal's Pennsylvania L.L.D.	alterations for
	Xando Incorporated	cafe- permit

ACTION: Returned without Action. Case was withdrawn by written request of applicant. Work was part of previous submission S.L. 98-77.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 98-79	2804 Jenifer Street, N.W. Bob & Becky McClimans Residence	New wood decks and paving - permit

ACTION: No objection to the issuance of permit for proposed wood decks and paving at rear and side of house.

S.L. 98-80	2032 Belmont Road, N.W.	Replacement
HPA. 98-393	Valley Vista Condominiums Association	windows and repointing and repair of existing masonry - permit

ACTION: No objection to the issuance of permit for work to repoint and repair existing masonry and for replacement windows as proposed.

S.L. 98-81	633 Indiana Avenue, N.W.	Balcony railings
HPA. 98-424	Zuckerman and Grovely Office building	and entrance canopy - permit

ACTION: No objection to the issuance of permit for balcony railings on the 12th floor and an entrance canopy as proposed.

S.L. 98-82	2607 Military Road, N.W. St. Johns's College High School	Addition to existing gymnasium - concept
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ACTION: No objection to the concept design for an addition of a second gymnasium to the existing gymnasium building and a small concession building with a press box adjacent to the football field on the campus of St. John's College High School.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 98-83	2801 Chesterfield Place, N.W. P. Halle & C. B. Lamm Residence	Swimming pool, gazebo and retaining walls - permit

ACTION: No objection to the issuance of permit for proposed swimming pool, gazebo and retaining walls.

S.L. 98-84	2600 Rock Creek Drive, N.W. Dennis and Denia Hightower Residence	New driveway - Permit
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ACTION: No objection to the issuance of permit for proposed two new curb-cuts on public space off Rock Creek Drive for circular driveway for single family residence. Working drawings conform to approved concept for the Hightower residence. See previous Action (S.L. 98-48). Also see case S.L. 98-85 for permit review of residence.

S.L. 98-85	2600 Rock Creek Drive, N.W. Dennis and Denia Hightower Residence	New residence - Permit
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ACTION: No objection to the issuance of permit for proposed single family dwelling. Working drawings conform to approved concept for the Hightower residence. See previous Action (S.L. 98-48).

SHIPSTEAD-LUCE SUBMISSIONS

ADDENDUM

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 98-82	2607 Military Road, N.W. St. Johns's College High School	Addition to existing gymnasium - concept
ACTION: Case superseded by case S.L. 98-87.		

S.L. 98-87	2607 Military Road, N.W. St. Johns's College High School	Addition to existing gymnasium - permit
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ACTION: No objection to the issuance of permit for an addition of a second gymnasium to the existing gymnasium building and a small concession building with a press box adjacent to the football field on the campus of St. John's College High School.

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APPENDIX II

OLD GEORGETOWN SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 98-132	3042 N Street, N.W.	Alterations to
HPA. 98-327	George and Ellen Rublee Residence	rear - conceptual

ACTION: Returned without Action. Proposed work is not visible from public space. Refer to the Historic Preservation Review Board.

O.G. 98-134	3313 Q Street, N.W.	Rear shed -
HPA. 98-344	Michael McCann Residence	(existing) - permit

ACTION: Returned without Action. Proposed shed on rear yard, already under construction, is not visible from public space. Refer to the Historic Preservation Review Board. Note is made that existing front gate was installed without permit review.

O.G. 98-135	1264 Wisconsin Avenue, N.W.	Canopy over
HPA. 98-345	William Martin Martin's Tavern	sidewalk cafe - permit

ACTION: Recommend **AGAINST** issuance of permit for proposed canopy with posts over existing sidewalk cafe. Recommend replacement in-kind of the existing retractable awning.

O.G. 98-136	3308 Dent Place, N.W.	Rear addition
HPA. 98-349	Terry Bell Residence	- permit

ACTION: No objection to issuance of permit for proposed rear addition.

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APPENDIX II

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 98-137	1231 31st Street, N.W.	Replacement
HPA. 98-351	George Burkart Residence	windows - permit

ACTION: No objection to issuance of permit for proposed replacement simulated-divided-light windows which will approximate profile of original window details as shown in supplemental drawings received and dated 14 July 1998, provided details of existing window frames and sash are matched.

O.G. 98-138	1258 Wisconsin Avenue, N.W.	Replacement
HPA. 98-354	TMW Realty GAP	signs - permit

ACTION: Returned without Action. Case was withdrawn by written request of applicant. Submission was duplicate of previously approved sign permit application. See previous Action (O.G. 98-102).

O.G. 98-139	1267 Wisconsin Avenue, N.W.	Replacement
HPA. 98-353	Metro Home Property Mgmt. GAP Kids	signs - permit

ACTION: Returned without Action. Case was withdrawn by written request of applicant. Submission was duplicate of previously approved sign permit application. See previous Action (O.G. 98-103).

O.G. 98-140	3133 Copperthwaite Alley, NW	Raze building
HPA. 98-355	Millenium Georgetown Dev. Georgetown Incinerator project	- permit

ACTION: No objection to issuance of permit for the proposed razing of the structure at 3133 Copperthwaite Alley, N.W., which is a non-contributing element to the historic district. Razing conforms to approved concept for the development of the Georgetown Incinerator project. See previous Action (O.G. 98-66).

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 98-141	3135 K Street, N.W.	Raze building
HPA. 98-356	Millenium Georgetown Dev. Georgetown Incinerator project	- permit

ACTION: No objection to issuance of permit for the proposed razing of the structure at 3135 K Street, N.W., which is a non-contributing element to the historic district. Razing conforms to approved concept for the development of the Georgetown Incinerator project. See previous Action (O.G. 98-66).

O.G. 98-142	3137 K Street, N.W.	Raze building
HPA. 98-357	Millenium Georgetown Dev. Georgetown Incinerator project	- permit

ACTION: No objection to issuance of permit for the proposed razing of the structure at 3137 K Street, N.W., which is a non-contributing element to the historic district. Razing conforms to approved concept for the development of the Georgetown Incinerator project. See previous Action (O.G. 98-66).

O.G. 98-143	3141 K Street, N.W.	Raze building
HPA. 98-358	Millenium Georgetown Dev. Georgetown Incinerator project	- permit

ACTION: No objection to issuance of permit for the proposed razing of the structure at 3141 K Street, N.W., which is a non-contributing element to the historic district. Razing conforms to approved concept for the development of the Georgetown Incinerator project. See previous Action (O.G. 98-66).

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 98-144	1003 Wisconsin Avenue, N.W.	Raze building
HPA. 98-359	Millenium Georgetown Dev Georgetown Incinerator project	- permit

ACTION: No objection to issuance of permit for the proposed razing of the structure at 1003 Wisconsin Avenue, N.W., which is a non-contributing element to the historic district. Razing conforms to approved concept for the development of the Georgetown Incinerator project. See previous Action (O.G. 98-66).

O.G. 98-145	1007 Wisconsin Avenue, N.W.	Raze building
HPA. 98-360	Millenium Georgetown Dev. Georgetown Incinerator project	- permit

ACTION: No objection to issuance of permit for the proposed razing of the structure at 1007 Wisconsin Avenue, N.W., which is a non-contributing element to the historic district. Razing conforms to approved concept for the development of the Georgetown Incinerator project. See previous Action (O.G. 98-66).

O.G. 98-146	1015 Wisconsin Avenue, N.W.	Raze building
HPA. 98-361	Millenium Georgetown Dev. Georgetown Incinerator project	- permit

ACTION: No objection to issuance of permit for the proposed razing of the structure at 1015 Wisconsin Avenue, N.W., which is a non-contributing element to the historic district. Razing conforms to approved concept for the development of the Georgetown Incinerator project. See previous Action (O.G. 98-66).

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 98-147	1405-1407 35th Street, N.W.	Alterations and
HPA. 98-368	Caravatti and Kemble	rear addition
	Residence	- conceptual

ACTION: No objection to concept design for proposed alterations and additions to residence, as shown in "Option B" of supplemental drawings received and dated July 1998. Submit working drawings with permit application for review by the Commission when ready.

O.G. 98-148	2911 O Street, N.W.	Rear addition
HPA. 98-369	John Sullivan	and alterations
	Residence	- permit

ACTION: No objection to issuance of permit for proposed rear addition and alterations to residence. Working drawings conform to approved concept. See previous Action (O.G. 98-99).

O.G. 98-149	3065 M Street, N.W.	Alterations and
HPA. 98-370	3065 M Street Partners LLC	rear addition
	Commercial with residential	- permit

ACTION: No objection to issuance of permit for proposed alterations and rear addition to commercial structure. Working drawings conform to approved concept. See previous Action (O.G. 98-118). Erect material sample panel for Commission's approval prior to construction of walls for rear addition.

O.G. 98-150	3109 M Street, N.W.	Sign and
HPA. 98-371	3109 M Street	projecting sign
	Steve Madden	- permit

ACTION: No objection to issuance of permit for proposed sign composed of 12 inch high individually pin-mounted letters reading "Steve Madden" and having three down lights as shown in supplemental drawings received and dated 16 July 1998. Applicant agreed to remove existing up lights and proposed blade sign from this permit application.

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<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 98-151	1689 34th Street, N.W.	Alterations to
HPA. 98-373	Proxenus and O'Brien Residence	house and rear carriage house - conceptual

ACTION: No objection to concept design for alterations to entrance and rear of residence, or to addition of dormers as shown in supplemental drawings received and dated 22 July 1998. Alterations to rear carriage house were withdrawn from submission and will be re-submitted separately. Submit working drawings, including details, with permit application for review by the Commission when ready.

O.G. 98-152	3403 M Street, N.W.	Awning -
HPA. 98-375	Rashid Benkirane Bicycle Pro Shop	permit

ACTION: No objection to issuance of permit for proposed awning as shown in supplemental drawings received and dated 27 July 1998 which indicate length of the awning reduced to 27'-10" to cover only the windows and doors, and a sign on the valance reading "Bicycle Pro Shop". (The lettering reading "since 1958" has been deleted from the valance.) Proposed lettering on sides of awning should be deleted to meet code.

O.G. 98-155	3241 M Street, N.W.	Alterations to
HPA. 98-379	Sammie L. Sweeney Myth.com (Cafe)	storefront, awning and sign - permit

ACTION: No objection to issuance of permit for proposed alterations to storefront, awning and sign on valance reading "Myth.com", as shown in supplemental drawings received and dated 9 July 1998. Working drawings conform to approved concept. See previous Action (O.G. 98-126).

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 98-156	3003 N Street, N.W.	Alterations to
HPA. 98-380	Pope and Stanglin Residence	rear - permit

ACTION: No objection to issuance of permit for proposed alterations to the rear and side of residence as shown in supplemental drawings received and dated July 1998, which indicate retention of lattice work and details of existing porch. Working drawings conform to approved concept. See previous Action (O.G. 98-69).

O.G. 98-157	3330 M Street, N.W.	Alterations to
HPA. 98-381	East Banc, Inc. Baker Georgetown	storefront, signs, awnings and banner - revised concept

ACTION: Recommend **AGAINST** revised design for proposed alterations to storefront entry and first level windows, including proposed banners and stencil cut signs on the M Street facade. Recommend use of previously approved design for M Street entry and windows. See previous Action (O.G. 98-105). No objection to three dimensional "Crown and Tulip" above doorway, Baker logos on both first level windows, and awnings provided that the height of the lettering is reduced to meet code. No objection to the concept design for proposed alterations to the alley building's north entrance and for proposed banners on alley. Submit working drawings and fabric sample with permit application for review by the Commission when ready.

O.G. 98-158	2445 P Street, N.W.	Alterations to
HPA. 98-382	Laurie Cox Residence	rear for access to deck (existing) - permit

ACTION: No objection to issuance of permit for proposed alterations to rear deck, including lattice work and new french door, as shown in supplemental drawings received and dated 13 July 1998.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 98-159	3106 M Street, N.W.	Alterations to storefront and signs - permit
HPA. 98-383	L'Occitane Inc Retail	

ACTION: No objection to issuance of permit for proposed alterations to storefront and signs reading: "L'Occitane" as shown in supplemental drawings received and dated July 1998, which include two awnings over doors. Applicant agreed to remove projecting sign from this permit application.

O.G. 98-160	1201 Wisconsin Avenue, N.W.	New structure and signs for ATM - permit
HPA. 98-384	Riggs Bank	

ACTION: No objection to issuance of permit for proposed structure for two new ATMs, and for wall sign on M Street facade reading "Riggs", as shown in supplemental drawings received and dated 29 July 1998 which indicate elimination of the signs on the east and west elevations.

O.G. 98-161	1068 30th Street, N.W.	Replacement windows - permit
HPA. 98-385	Donald H. Shannon Residence	

ACTION: Recommend **AGAINST** issuance of permit for proposed replacement windows. Recommend replacement windows match profile and details of original windows. Resubmit new working drawings for alternative with permit application for review by the Commission when ready.

O.G. 98-162	3029 M Street, N.W.	Signs - permit
HPA. 98-386	The Maroon Family Ltd. Part. Myoptics	

ACTION: No objection to issuance of permit for proposed flat sign and for projecting sign reading "Myoptics" and window signs reading "Myoptics Opticians", as shown in supplemental drawings received and dated July 1998.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 98-163	3124 Q Street, N.W.	Repair of roof
HPA. 98-387	Herbert and Patrice Miller	and windows
	Bowie-Sevier House	- permit
	Residence	

ACTION: No objection to issuance of permit for removal and reinstallation of existing roof for in-kind replacement of deteriorated fasteners and for the removal, restoration and re-installation of existing windows.

O.G. 98-164	3124 Q Street, N.W.	Demolition of
HPA. 98-388	Herbert and Patrice Miller	west pavilion
	Bowie-Sevier House	and other 1956
	Residence	additions - permit

ACTION: No objection to issuance of permit for the demolition of the west pavilion and other 1956 additions to the Bowie-Sevier House, which are non-contributing elements both to the landmark property as well as to the historic district. Demolition conforms to approved master plan for the renovation of the structure for use as single family dwelling. See previous Action (O.G. 98-24).

O.G. 98-165	3124 Q Street, N.W.	Three new
HPA. 98-389	1515 32nd Street, N.W.	townhouses and
	Herbert and Patrice Miller	retaining walls -
	Bowie-Sevier House	design development
	Residences	- conceptual

ACTION: Returned without Action. Case was withdrawn by written request of applicant. Resubmit design development for review by the Commission when ready.

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<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 98-166	1801 35th Street, N.W.	Alterations and
HPA. 98-390	Corcoran Museum and School	replacement
	Corcoran School of Art	windows -
	Fillmore School	conceptual

ACTION: Returned without Action. Case superseded by case O.G. 98-185.

O.G. 98-168	1310 Wisconsin Avenue, N.W.	Alterations
HPA. 98-395	CapStar Hotels	to storefront
	Old Georgetown Inn	- permit
	Daily Grill Restaurant	

ACTION: No objection to issuance of permit for proposed alterations to storefront and signs reading "Daily Grill", as shown in supplemental drawings received and dated July 1998.

O.G. 98-169	1518 28th Street, N.W.	Addition to
HPA. 98-399	John and Ignola Hodges	side and rear -
	Residence	conceptual

ACTION: No objection to concept design for proposed addition to the side and rear of residence. Submit working drawings with permit application for review by the Commission when ready.

O.G. 98-170	2709 Olive Street, N.W.	Grading and
HPA. 98-401	Olive Street Ltd. Part.	foundation work
	New residence	- permit

ACTION: No objection to issuance of permit for proposed grading and foundation work below ground, in coordination with proposed construction of new single family residence, which received prior concept approval. See previous Action (O.G. 98-94).

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 98-171	2713 Olive Street, N.W.	Grading and
HPA. 98-402	Olive Street Ltd. Part.	foundation work
	New residence	- permit

ACTION: No objection to issuance of permit for proposed grading and foundation work below ground, in coordination with proposed construction of new single family residence, which received prior concept approval. See previous Action (O.G. 98-94).

O.G. 98-172	2717 Olive Street, N.W.	Grading and
HPA. 98-403	Olive Street Ltd. Part.	foundation work
	New residence	- permit

ACTION: No objection to issuance of permit for proposed grading and foundation work below ground, in coordination with proposed construction of new single family residence, which received prior concept approval. See previous Action (O.G. 98-94).

O.G. 98-173	2721 Olive Street, N.W.	Grading and
HPA. 98-404	Olive Street Ltd. Part.	foundation work
	New residence	- permit

ACTION: No objection to issuance of permit for proposed grading and foundation work below ground, in coordination with proposed construction of new single family residence, which received prior concept approval. See previous Action (O.G. 98-94).

O.G. 98-174	1230 27th Street, N.W.	Grading and
HPA. 98-405	Olive Street Ltd. Part.	foundation work
	New residence	- permit

ACTION: No objection to issuance of permit for proposed grading and foundation work below ground, in coordination with proposed construction of new single family residence, which received prior concept approval. See previous Action (O.G. 98-94).

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 98-175	1232 27th Street, N.W.	Grading and
HPA. 98-406	Olive Street Ltd. Part.	foundation work
	New residence	- permit

ACTION: No objection to issuance of permit for proposed grading and foundation work below ground, in coordination with proposed construction of new single family residence, which received prior concept approval. See previous Action (O.G. 98-94).

O.G. 98-176	1234 27th Street, N.W.	Grading and
HPA. 98-407	Olive Street Ltd. Part.	foundation work
	New residence	- permit

ACTION: No objection to issuance of permit for proposed grading and foundation work below ground, in coordination with proposed construction of new single family residence, which received prior concept approval. See previous Action (O.G. 98-94).

O.G. 98-177	1236 27th Street, N.W.	Grading and
HPA. 98-408	Olive Street Ltd. Part.	foundation work
	New residence	- permit

ACTION: No objection to issuance of permit for proposed grading and foundation work below ground, in coordination with proposed construction of new single family residence, which received prior concept approval. See previous Action (O.G. 98-94).

O.G. 98-178	1231 28th Street, N.W.	Grading and
HPA. 98-409	Olive Street Ltd. Part.	foundation work
	New residence	- permit

ACTION: No objection to issuance of permit for proposed grading and foundation work below ground, in coordination with proposed construction of new single family residence, which received prior concept approval. See previous Action (O.G. 98-94).

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 98-179	1233 28th Street, N.W.	Grading and
HPA. 98-410	Olive Street Ltd. Part.	foundation work
	New residence	- permit

ACTION: No objection to issuance of permit for proposed grading and foundation work below ground, in coordination with proposed construction of new single family residence, which received prior concept approval. See previous Action (O.G. 98-94).

O.G. 98-180	1235 28th Street, N.W.	Grading and
HPA. 98-401	Olive Street Ltd. Part.	foundation work
	New residence	- permit

ACTION: No objection to issuance of permit for proposed grading and foundation work below ground, in coordination with proposed construction of new single family residence, which received prior concept approval. See previous Action (O.G. 98-94).

O.G. 98-181	1515 31st Street, N.W.	Rear deck and
HPA. 98-412	Nelson and Margery Cunningham	roof skylights
	Residence	- permit

ACTION: Recommend **AGAINST** issuance of permit for proposed skylights which are inappropriate to the character of house. No objection to issuance of permit for rear deck, side steps and alterations to rear as shown in supplemental drawings received and dated 13 July 1998, provided jack arch over proposed rear doorway matches existing detail of three-course jack arches used elsewhere on the house.

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<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 98-182	3205 R Street, N.W.	Rear addition
HPA. 98-413	Equivest N.V. Residence	to third floor - permit

ACTION: No objection to issuance of permit for proposed rear addition to the third floor, as shown in supplemental drawings received and dated 8 July 1998. Working drawings conform to approved concept. See previous Action (O.G. 98-55).

O.G. 98-185	1801 35th Street, N.W.	Alterations and
HPA. 98-431	Corcoran Museum and School	replacement
	Corcoran School of Art	windows -
	Fillmore School	permit

ACTION: No objection to issuance of permit for proposed alterations to the Fillmore School for use by the Corcoran School of Art. Replacement windows are to match existing. Mechanical equipment on roof will be located in order to limit visibility. Working drawings conform to approved concept review. See previous case (O.G. 98-166).

ADDENDUM

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 98-133	1721 Wisconsin Avenue, N.W.	Alterations,
HPA. 98-343	Alan Cooper	awning and signs
	Confucius Cafe	- permit

ACTION: No objection to issuance of permit for proposed alterations and awning with lettering in valance reading "Confucius Cafe" as shown in supplemental drawings received and dated 28 July 1998. Applicant agreed to submit separate permit application for review of proposed alterations to second floor for window openings when ready.

O.G. 98-147	1405-1407 35th Street, N.W.	Alterations and
HPA. 98-368	Caravatti and Kemble	rear addition
	Residence	- conceptual

ACTION: No objection to concept design for proposed alterations and additions to residence, as shown in revised "Option B" of supplemental drawings received and dated 3 August 1998. Submit working drawings with permit application for review by the Commission when ready.

O.G. 98-156	3003 N Street, N.W.	Alterations to
HPA. 98-380	Pope and Stanglin	rear - permit
	Residence	

ACTION: No objection to issuance of permit for proposed alterations to the rear and side of residence as shown in supplemental drawings received and dated 15 September 1998, which indicate retention of lattice work and details of existing porch. Working drawings conform to approved concept. See previous Action (O.G. 98-69).

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 98-159	3106 M Street, N.W.	Alterations to
HPA. 98-383	L'Occitane Inc	storefront and
	Retail	signs - permit

ACTION: No objection to issuance of permit for proposed alterations to storefront and signs reading "L'Occitane" as shown in supplemental drawings received and dated 6 August 1998, which include two awnings over doors. Applicant agreed to remove projecting sign from this permit application.

O.G. 98-162	3029 M Street, N.W.	Signs -
HPA. 98-386	The Maroon Family Ltd. Part.	permit
	Myoptics	

ACTION: No objection to issuance of permit for proposed flat sign and for projecting sign reading "Myoptics" and window signs reading "Myoptics Opticians", as shown in supplemental drawings received and dated 3 September 1998.

O.G. 98-168	1310 Wisconsin Avenue, N.W.	Alterations
HPA. 98-395	CapStar Hotels	to storefront
	Old Georgetown Inn	- permit
	Daily Grill Restaurant	

ACTION: No objection to issuance of permit for proposed alterations to storefront and signs reading "Daily Grill", as shown in supplemental drawings received and dated 29 September 1998.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
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MEETING OF THE COMMISSION OF FINE ARTS

23 July 1998

The meeting was convened at 10:25 a.m. in the Commission of Fine Arts offices in the National Building Museum, 441 F Street, N.W.

Members present: Hon. J. Carter Brown, Chairman
 Hon. Harry G. Robinson III, Vice-Chairman
 Hon. Carolyn Brody
 Hon. Barbaralee Diamonstein-Spielvogel
 Hon. Ann Todd Free
 Hon. Emily Malino

Staff present: Mr. Charles H. Atherton, Secretary
 Mr. Jeffrey R. Carson, Assistant Secretary
 Mrs. Sue Kohler
 Mr. Frederick Lindstrom
 Mr. José Martínez-Canino

National Capital
Planning Commission

staff present: Ms. Nancy Witherell

I. ADMINISTRATION

A. Approval of the minutes of the 18 June meeting. The minutes were approved without objection.

B. Dates of next meetings, approved as:

17 September 1998
15 October 1998

C. Joint publication, Commission of Fine Arts/Historic American Buildings Survey: Houses of Georgetown.
Introduction of survey team. The Secretary said the publication would mark the 50th anniversary of the passage of the Old Georgetown Act and document the larger and more important houses of Georgetown. These had deliberately been omitted from the earlier publications, which had concentrated on vernacular buildings that were of less consequence and

therefore more susceptible to demolition. He asked HABS team leader John White to speak to the Commission about the work being done by the HABS survey team.

Mr. White introduced the team: Aimee Charbonneau from Tulane University, Irwin Gueco from Catholic University, and Robert Anderson from Boston Architectural College. He described the method of working--the field notes, dimensioning, and the preparation of the drawings, first on vellum and then on mylar; he noted that the mylar drawings would be deposited in the HABS files in the Library of Congress. Architectural historians Brian Green from HABS and Pamela Scott, a consultant for the Commission of Fine Arts, were also introduced. Mr. White said the photographer would be Jack Boucher, a veteran of thirty-five years with HABS. The Chairman thanked Mr. White and asked if the drawings would be published. The Secretary said they would be published in the Commission's book, and he noted that this would be the Commission's eighth book on the architecture of Georgetown.

D. Proposed joint NCPC, NCMC, CFA limitation on Mall memorials: discussion of press documents and policy statement. The Chairman said that from previous discussions it seemed everyone agreed that the center panels of the Mall and its cross axis could not sustain an endless proliferation of memorials; he thought it was incumbent on the three commissions to put the brakes on that process as much as possible. On the other hand, he thought memorials in other parts of the city, where they would have a positive effect on the capital as a whole, should be encouraged. He noted that preliminary press and concept papers had been circulated to the members. He said he had read them and had some suggestions for changes but did not think this was the time to go over them in detail; he suggested that the Commission study the papers, develop its own internal policies, and work closely with the other commissions to achieve the worthy goals envisioned.

The Secretary said NCPC's chairman of the Joint Agency Task Force, Margaret Vanderhye, was present and would like to say a few words. Ms. Vanderhye described the work of the task force for the past year and stressed that there were two parts to the work--determining where memorials should not go, so that historic vistas would be protected, but also where they should go, in order to enhance the city. She showed a plan of the Mall area with no-build and restricted areas marked in color, and the Chairman observed that this was the document that deserved the closest scrutiny by the Commission. He thanked Ms. Vanderhye for all her efforts with the task force and said the Commission would be in touch with her.

Development of small U.S. Reservations as memorial sites. (Item not on printed agenda.) The Secretary asked to bring up a related item for the Commission's information. It concerned the many small triangular and circular areas formed by the intersection of Washington's diagonal avenues and orthogonal streets. He said most of these had been transferred to the District in 1968 for administrative purposes, although the title to the land rested in the federal government. He said they were ideal sites for small memorials, but his concern was that within the last month two of them had been developed in that way with no hearings, no criteria for selection, no provision for maintenance, etc., and he thought both the Fine Arts and Planning commissions should look into it. He said he thought the Interior Department was aware of the problem, but he thought Congresswoman Norton should be made aware of it as she had expressed a strong interest in getting memorials out into the city. As John Parsons from the Park Service was present, Mr. Atherton asked him for his comments.

Mr. Parsons said 350 reservations had been transferred to the District in 1972, many of them recreation centers, others too small for commemorative purposes. Recently, he said, the City Council had named one of the larger reservations for the late Congresssman, Sonny Bono, and another for a Greek Orthodox bishop. He said there was an unwritten agreement with the District that if they were going to get into any kind of memorialization they should subject themselves to the requirements of the Commemorative Works Act, even though, strictly speaking, the Act covered only Park Service and GSA property. As this had not happened, he thought a letter of concern to the mayor and the chairman of the City Council would be in order.

There was a discussion of the actual ownership of these reservations, with Mr. Parsons saying that it remained with the federal government; the land was transferred to the District for what the Park Service called "transportation purposes", that is, primarily for maintenance of sidewalks, and it was unclear what other rights went with that. He said that should be clarified by the Justice Department. The Chairman thought that since the land was still federal, there should be a federal component in the decision-making affecting its use. Mr. Parsons said that if the City Council realized the problems the Park Service faced with people who want to erect memorials, they might be happy to have the District included under the Commemorative Works Act. He said the Park Service could certainly talk to members of the City Council about the problem, and the Chairman said the Commission would be willing to help in any way it could.

II. SUBMISSIONS AND REVIEWS

A. John F. Kennedy Center for the Performing Arts

CFA 23/JUL/98-1, parking garage extensions and terraces, revisions to the entrance approaches, concept design for alterations to west facade. (Previous: CFA 22/MAY/97-5.) The Assistant Secretary recalled that nearly three years ago the Commission had reviewed a general concept for adding more parking, terraces, and landscaping; one year ago the concept design for that program was reviewed. It included two terraces and additional parking at each end of the Center as well as an extensive program for new vehicle access and new landscaping. The current submission, he said, was for design development of those concepts, and for changes to the building itself and a sign program for the overall precinct. He asked James Kirkman, executive project manager for the Kennedy Center, to begin the presentation.

Mr. Kirkman said the Kennedy Center was embarking on a ten-year program involving a complete renovation and modernization. He said they hoped to get final approval of their master site plan from NCPD in the near future, and by late fall would begin construction on the north end for extension of the parking garage and realignment of the entrance road. The southern portion would come in a later phase, and the Commission would see final details and material selection within a few months. Mr. Kirkman commented on the cost of the project, saying that there would be no federal money involved in the parking garage extension, which would be paid for by the issuance of bonds and from parking proceeds. The site development would be paid for with federal funds, and as those were in short supply, they were making very careful selections and considering cost as well as design.

Mr. Kirkman introduced the architect from BTA Associates (Benjamin Thompson Associates), Tom Green; landscape architect Dave Mittelstadt from Sasaki Associates; and graphics designer Joe Mayer from Edwin Schlossberg, Inc. The Chairman observed that the model did not show the proposed steps to the river, which the Commission had last seen in 1995 and endorsed in concept. Mr. Kirkman said the idea had not been abandoned, but it was not in the current budget. In answer to a question from the Chairman, Mr. Kirkman said that if private funds could be raised, they would certainly go ahead with the project.

Architect Tom Green explained the various models and boards in the room and then asked landscape architect Dave Mittelstadt to discuss the site plan issues. Mr. Mittelstadt pointed out two minor changes that had been made since the

Commission had seen the plan, involving the addition of a ramp in the vicinity of the Roosevelt Bridge and a fire department emergency vehicle access off Rock Creek Parkway. He then turned to the plaza, pointing out the two auto courts that would be the major approach for drop-offs, the fountains to be placed in these courts, the raising of the pool so that it would become a true reflecting pool, the four raised beds of annual flowers, and the grouping of the four flagpoles in the center island near the pool; he said these changes were intended to give the area more focus as the central access to the building. The German relief sculpture, the Ramirez piece, the Don Quixote statue, and the yellow "Pie in the Sky" sculpture would all undergo a change in location or position.

Mr. Mittelstadt then discussed paving materials. He noted that the paving on the existing roof deck had been completed, and the Chairman and Ms. Diamonstein commended him on its appearance. This paving, consisting of grey and white granite squares, would also be used on the plaza area to replace the marble paving, which was very slippery when wet. New vehicular circulation areas would be paved in concrete, in two neutral colors, with dark marble curbing. The upper terraces would be paved in a combination of inlaid granite and exposed aggregate concrete.

Lighting was discussed next. Mr. Mittelstadt said that to give the Kennedy Center the dominance it deserved, the existing cobra head fixtures on the city streets in the area would be fitted with shields to reduce glare from the sides. On the Kennedy Center property drives and bus turnaround, 20-foot-high fixtures with metal tops and a flat lens on the bottom would direct light downwards; fifteen-foot-high fixtures with down-lights would be used for pedestrian walkways, and for the planter beds, a 31-inch-high down-light would be specified. There would also be new floodlighting for the sculpture. All light sources would be metal halide.

Mr. Mittelstadt discussed the plant material next. He said they would be using the existing palette to the extent possible, and that would include the expansion of the willow bosques to the new north and south terraces, and the continuing use of American holly hedges, notably on the eastern edge to contain the view. The use of groundcover would be expanded--it would always be used where the building touched the ground--and some lawn plantings would be discontinued. The willow oak would be used along the streets, set in a bed of groundcover, and there would be a row of ginkgos at the southern end of the lower parking terrace. Mr. Mittelstadt noted that there would also be a fountain in this area; water would fall from the upper parking terrace over a sloped granite wall into a basin below, on the lower terrace. The fountain would be centered between the two staircases.

The Chairman asked what would be placed in the raised flower beds on the plaza during the winter season, one of the busiest seasons for the performing arts. Mr. Mittelstadt said they would probably be filled with pine boughs, but that had not really been worked out in detail. Mr. Brown thought that whatever was done, there would have to be a budget adequate to keep the beds looking their best at all times of the year.

Ms. Malino asked if, in the aftermath of the Washington Opera's decision not to move from the Kennedy Center, there had been any study of the expansion of the opera house on the site; she noted that there was no space for such an expansion in the plans shown for the area south of the existing building. Mr. Kirkman said there had been no resolution to the problem of expansion, since the Opera's decision to stay had been taken so recently. However, he pointed out that part of the general renovation included a reconstruction of the existing Opera House, and he thought it might be feasible to expand the capacity of the existing House within the confines of the present space. He noted also that changes could be made in the development of the south end of the building to accommodate some expansion; he said that was why the work was being done in phases, and why they were starting on the north side first. Ms. Malino also mentioned the potential hazard for pedestrians created by large trucks unloading scenery and equipment right at the front entrance to the building. Mr. Green said the reorganization of the drop-off areas would go a long way toward solving that problem, although it would still not be ideal. Better use of an existing service tunnel would also take care of some of the truck traffic.

At the request of the Assistant Secretary, Mr. Green and Mr. Kirkman discussed handicapped access for those coming from New Hampshire Avenue or the Watergate Apartments, especially in view of the new monumental staircase to be built in that location. Mr. Kirkman said there would be an entrance at grade into Level A of the parking garage, which would not have the feeling of a suburban mall-type garage but would definitely give the handicapped person a sense of having arrived at the Kennedy Center.

Mr. Mayer was then asked to present the exterior sign program. He began with signs to be posted in the area, noting that the Center was not easy to locate. These would set the style for the entire program so that the visitor would get used to the design and follow it all the way through. At Juarez Circle there would be an information kiosk to identify the Center and provide directions to the main entrances and parking facilities. Electronic signs integrated with the standard signs would provide information on changing conditions, and there would also be festival banners and poster holders. The signs would be predominantly dark bronze

with white internally-illuminated or reflective letters and a decorative dark red band with the words, "Kennedy Center".

Mr. Green then described the architectural elements in more detail. He said the new terraces would be used for outdoor activities and, occasionally, parking; they could even be covered with a large tent or a series of small tents, and holes for tent poles would be provided in the granite pavers. The Chairman and Ms. Malino questioned ever having any serious musical events on the terraces because of the noise from airplanes and the large buses using the turnaround and parking area. The Chairman said he was afraid the terraces would be used for parking most of the time.

Mr. Green turned to modifications to the building facade, saying that these would occur over a seven-to ten-year period. For the most part, they would consist of windows to get light into the many new offices that would have to be provided for a greatly increased staff. He showed drawings of how windows could be added to the upper levels on the north, south, and east facades. The second change would be the addition of mezzanines in the Hall of States and the Hall of Nations, which would be expressed on the exterior by balconies. These would give more space for a proposed Kennedy interpretative exhibit and separate tourist from patron functions. A bow window on the river front would provide a better setting for the Kennedy bust. Two canopies projecting from the east facade would define the front entrance and provide some weather protection; they would have the same marble facing used on the building. Two bus shelters would be added at the driveway in front; they would have bronze canopies. Mr. Green said all these elements would be shown to the Commission in further detail as the design developed.

There was no further discussion. As John Parsons from the Park Service was present, the Chairman asked him if the modifications to the access to the Center had met with Park Service approval; Mr. Parsons said they had. Vice-Chairman Robinson then moved that the concept design be approved, Ms. Diamonstein seconded the motion, and it was carried unanimously. The Chairman, as usual in dealing with Kennedy Center projects, refrained from voting because of his position as an ex-officio member of the Board. Exhibit A

B. Department of Justice

CFA 23/JUL/98-2, Federal Bureau of Investigation, Washington Field Office, 4th and F streets, N.W. Security bollard design and installation. The Assistant Secretary said this was another in the series of additional security measures for federal buildings in Washington. The request was for black metal bollards, 6 inches in diameter, 36 inches high,

placed about 5 feet on center, and connected by chains. He introduced Joe Nied from the Department of Justice who showed a photo montage of the bollards in place as well as catalog cuts of various styles acceptable to the Department. The members looked at them and selected B-3 as being most sympathetic to the style of the building. Mr. Carson recalled that the Commission had approved a sculptural solution with pools of water that would have functioned as a security measure, but he said it had not been built as it was apparently much too expensive. The bollard installation and the use of bollard B-3 were then unanimously approved. Exhibit B

C. Department of the Army/Corps of Engineers

CFA 23/JUL/98-3, Fort Myer, Arlington. Building 248 (Honor Guard quarters). Renovation and restoration. Design. Staff member Frederick Lindstrom said this was one of three almost identical buildings. It had been built in 1903, damaged by fire in 1940 and then rebuilt and greatly altered inside and out; extensions were also made to the rear. He said the proposal now was to take the building back to its original configuration and appearance, and he introduced Mr. Lavine from Einhorn Yaffee Prescott to discuss his plans.

Mr. Lavine located the building, saying that it was in the Old Post Historic District and right across the street from the site of the Wright Brothers first flight for the Army; he noted that it was also one of the original barracks buildings at Fort Myer. Mr. Lavine said that after the fire the center bay of the building was completely redesigned, entrances were relocated, and two wings were added. The original wood framing and cast iron columns were removed and replaced with concrete framing, although the original exterior walls, with the exception of the center bay, were kept. Mr. Lavine said that with the aid of the 1903 drawings they were able to recreate the original appearance. He said the first and second floors would be basically residential, and the third floor would be used for changing rooms for off-post members of the Honor Guard and for storage of the special uniforms.

Mr. Lavine was congratulated on an excellent job, and his project was unanimously approved. Exhibit C

D. Department of the Navy/Chesapeake Division

CFA 23/JULY/98-4, Anacostia Annex (Anacostia Naval Station). New entrance gates and guard house off South Capitol Street. Staff member José Martínez showed photographs of existing conditions, noting a driveway, lined on both sides with a chain link fence, leading to a guard house. He said

the guard house would remain, but there would be new gates on either side of it, retractable bollards in front of them, an 8-foot-high brick wall replacing the chain link fence, new lighting, landscaping, a sign, and flagpoles. He introduced Larry Earle from the Navy to answer questions.

Mr. Earle said that as the Navy Yard became more intensely developed and a center for many Headquarters organizations, other activities were being moved to Anacostia. Because of this, there was a desire to upgrade the appearance of the area in a modest way, and to give some sense of entry and arrival at the principal gate. Mr. Earle said the Planning Commission had seen the design and had objected to the opaque nature of the wall. Ms. Diamonstein agreed; she said that if the wall was not intended as a security element, possibly the same effect of enclosure could be achieved with dense landscaping. Mr. Earle said he did not think that would be acceptable to the Navy, but he thought there could be some visual break in the wall, such as areas of iron fencing material.

The Chairman said he did not object to the wall, but he thought the Commission could go along with whatever NCPC and the Navy found mutually acceptable. Mr. Martínez said the staff had some concerns about the visibility of the sign, as it appeared only on one side of the driveway and was set quite far back from the main road. He also noted the double lantern lampposts used in two locations and asked if the Commission had any comments on them. There were no objections and no further questions, and the project was unanimously approved with the comments made as to the design of the wall and the sign. Exhibit D

E. Department of the Treasury, U.S. Mint

1. CFA 23/JUL/98-5, George Washington five dollar gold commemorative coin. Design. Staff member Sue Kohler said this coin would commemorate the 200th anniversary of George Washington's death, and the surcharges would be paid to the Mount Vernon Ladies' Society for the maintenance of the President's home.

She said the design proposed was of special interest because it was one that the Commission had favored for the quarter in 1932. The designer was Laura Gardin Fraser, a well-known sculptor and the wife of James Earle Fraser, sculptor member of the Commission in the 1920s. She had won a competition to design both a medal and a half-dollar coin to commemorate the 200th anniversary of the birth of George Washington, and after the medal was designed and the coin had been changed from a half dollar to a quarter, Secretary of the Treasury Andrew Mellon decided that a different artist should

design the coin. He preferred a design by John Flanagan while the Commission continued to support Laura Gardin Fraser's design. In the end Mellon won out, since the Secretary of the Treasury had the final say, and it was Flanagan's design that was used for the quarter, still in circulation today.

Mrs. Kohler then introduced Michael Zack and sculptor/engraver James Ferrell from the Mint. Mr. Ferrell showed photos of Laura Gardin Fraser's plaster models from 1932 and said only the date would be changed for the new coin. In answer to a question from Ms. Diamonstein, he said the Fraser/Flanagan story was well-known among collectors, the majority of whom favored Fraser's design.

There were no further questions and no objections to the use of the old design, and it was unanimously approved.
Exhibit E

2. CFA 23/JUL/98-6, Dolley Madison commemorative silver dollar coin. Mrs. Kohler said this coin would benefit Montpelier, James Madison's home, and the reason for having the First Lady rather than the President on the coin was that there had recently been a portrait of James Madison on the Bill of Rights coin. She said the coin had been designed by Tiffany & Company for the National Trust, the owners of Montpelier. She showed drawings, noting that the small temple-like structure shown behind the bust of Dolley Madison was the icehouse on the Montpelier grounds, and that the reverse showed a perspective rendering of the front facade of Montpelier.

Mrs. Brody commented on the obverse, saying that the word "Liberty" seemed to be spread out too much, causing the first and last letters to become lost in the foliage; the other members agreed. The representative from the Mint, Leah Akbar, said they had tried different spacing but the letters got too close to "In God We Trust". It was thought this could be worked out by moving that inscription slightly. There were also questions about the representation of trees in the background that looked more like mountains; Ms. Akbar said they would try to give them a more tree-like character.

There was no further discussion, and both the obverse and reverse were approved, with the comments and recommendations made. Exhibit F

F. Smithsonian Institution

CFA 23/JUL/98-7, National Museum of American History. Temporary safety modifications for main fountain overlooking Constitution Avenue. Mr. Martinez said these temporary measures were due to lack of funds to repair the

fountain; he recalled the previous submission in April 1995, which was to fill the fountain with dirt, and the Commission's request for a more temporary solution that would permit easier restoration of the fountain in the future. He said the Smithsonian was now back with a temporary solution involving wood decking and potted trees, and he introduced Harry Rombach to describe it.

Mr. Rombach said this would be an in-house project. He said the containers for the trees--zelkovas and Siberian spruce--would be placed directly on the fountain slab, as would the disconnected piping for the fountain, and covered with a wood deck painted grey. He said it was a safety project, intended to keep people out of the fountain area where they could get hurt by projecting pipes and light fixtures. In answer to Ms. Malino's question, he said there would be no benches, because they would trigger ADA requirements. He said he hoped this solution would truly be temporary; it would probably last until 2001 to 2003.

The Chairman found it hard to believe the Smithsonian could not find the money to restore the fountain properly, noting that it was at the front door of the most important historical museum in the world. He commented that the problem of leaking fountains was a universal one, but people seemed to be able to get them to work again. He said the Commission might be able to help by stressing to the top management the importance of the Smithsonian's architecture, as it had when it was dealing with the question of paving for the Hirshhorn's plaza.

Mr. Rombach said there were other priorities for the museum: first, the repair of the Star Spangled Banner (which the Chairman noted had been funded by a private donor), and second, the complete renovation of the interior. The exterior would come next, and he said a contract had already been signed with a fountain company to come up with some ideas. In the meantime, something had to be done about the safety issue.

There was further discussion about the deck, with Ms. Malino suggesting that the trees be left out so that the deck would look like what it really was--a temporary solution. The Chairman said if they wanted to use trees, it should be a whole forest, not a few trees in pots. A motion was then made by Ms. Diamonstein and seconded by the Vice-Chairman that the proposal be rejected; the Chairman added that a letter would be sent that he hoped would be helpful to the Smithsonian in securing funds to redo the fountain properly. The motion was carried unanimously. Exhibit G

Ms. Diamonstein commented on the relationship of the fountain project to the Kennedy Center front entrance

landscaping. She thought what the Chairman had said about the importance of the entrance to the Museum applied also to the Kennedy Center entrance: The Commission should make it clear that cut pine boughs in planters during the winter were not appropriate for the busiest part of the performing arts season.

G. Department of Agriculture

CFA 23/JUL/98-8, National Arboretum. New
identification signs. Three entrance locations. Mr. Lindstrom introduced Ingrid Schmidt from the Department of Agriculture and Lisa Baldus from the Arboretum to show the proposals for a new sign program. He asked Ms. Baldus to make the presentation.

Ms. Baldus said the Arboretum was not well-known to people and was not easy to find. To remedy that situation, a comprehensive sign program had been developed for directional, interpretative, and plant identification signs. Over the past two years, new signs had been put in place on the grounds; now they wanted to install signs on the perimeter fence and at the gates to let people know they were at the Arboretum. She said there would be a large sign on the New York Avenue section of fence, another that would wrap around the corner at Bladensburg Road and R Street, and a third, free-standing sign at the R Street gates.

Ms. Baldus showed drawings of the signs. For the fence installations, a piece of black-coated perforated steel would be fastened to the fence with white letters attached to it. The letters and logo would be made of a half-inch-thick, solid core marine grade polymer, highly resistant to staining and graffiti. The free-standing sign at the R Street gates would be made of aluminum, and it would resemble those used inside the grounds in color and finish: The background would be dark brown and the lettering white.

Mrs. Free asked about the size of the fence signs. Mr. Lindstrom said the one on New York Avenue would be about 56 feet long. He said the size of the sign and the type for the three locations would vary in proportion to the amount and the speed of the traffic. Mrs. Free thought 56 feet seemed very long, but it was pointed out that it would be placed on a fence several thousand feet in length.

There was no further discussion, and the sign project was unanimously approved. Exhibit H

H. District of Columbia Department of Consumer
and Regulatory Affairs

1. Shipstead-Luce Act

a. SL 98-70, 2424 Massachusetts Avenue, N.W.
The Embassy of the Ivory Coast. Alterations and new
construction. Revised concept. (Previous: CFA 18/JUN/98.)
Mr. Lindstrom said Mr. Wanchul Lee was returning with
revisions to the Embassy building. He said the staff had been
looking at the stair tower that would connect 2424
Massachusetts Avenue with the new central block and had
suggested that Mr. Lee use a half-circle element there rather
than a flat panel. Mr. Lindstrom said that was Mr. Lee's
original intention, and so he would present that and some
other changes.

Mr. Lee said there were several things he would like to
discuss. The first concerned the materials, brick and
limestone. He said that after working with the Commission and
Historic Preservation Review Board staff, he had changed the
style somewhat to a more neoclassical, limestone expression.
Unfortunately, because of cost, limestone was not possible and
so cast stone would be used. He said neither the concept nor
the massing had changed, but the roof line and the back had
been simplified, the latter modification lessening the impact
from the northwest. Secondly, there was the question of the
porte-cochere. He said the actual width was not 20 feet, as
he had said previously, but 14 feet 6 inches. The feeling of
monumentality and the awkward appearance of the piers had been
minimized by a reorganization of the various elements. The
Chairman asked to see the new rounded stair tower, and he
agreed that it looked better than the previous version.

The Chairman thought the changes as a whole constituted
a great improvement, and he said he recognized the difficulty
of joining two houses of disparate styles and also recognizing
the street. The other members agreed, and the final drawings
were unanimously approved. Exhibit I

(The Commission recessed for lunch at 12:55 p.m.; the meeting
was then reconvened at 1:40 p.m. The agenda order was
changed, and the Old Georgetown Act submission discussed
next.)

H. District of Columbia Department of Consumer and
Regulatory Affairs

2. Old Georgetown Act

a. OG 98-154, Georgetown University, 3700 O
Street, N.W. Master plan and design for proposed Southwest

Quadrangle. Conceptual. The Assistant Secretary recalled that during the 1970s and 1980s the Commission had reviewed a series of master plans that took into consideration this area of the campus. He said the Levy Center, for example, was an outgrowth of one of those plans and was, fortunately, not completed, and he showed a plan for a series of megastructures terraced down the hillside. He said the property under consideration was originally part of the river valley and was filled in for the playing fields over a period of years, noting that the fill was extremely deep.

Mr. Carson said the current scheme called for three buildings defining a simple quadrangle, similar in scale to the existing 19th-century quadrangles; he then introduced Georgetown University architect Alan Brangman to begin the presentation.

Mr. Brangman said the complex would be residential in nature, housing 720 students, and would take the place of a 725 car, 4.5 acre parking lot on the site. He said the local neighborhood associations were delighted with any project that would take that many students out of the neighborhood. The complex would also include a 1200 seat dining facility, and a 42-bed Jesuit community facility, which would be replacing the existing one further up the hill. A garage would be sunk underneath the entire complex, and there would also be a bus maintenance facility and motor pool for the university; thus the project would have five components.

Mr. Brangman then introduced the design team. He said Robert A. M. Stern Architects, New York, would be the design architects responsible for the residence hall and dining hall buildings; he commented that they had also been the master plan consultants since 1992. Einhorn Yaffee Prescott would be the design architect for the Jesuit community and the architect of record for the entire project. From Stern Architects he introduced Bob Stern, Graham Wyatt, and Frank DeSantis, and from Einhorn Yaffee Prescott Steve Kleinrock and Joan Stouffer. From the university he introduced Linda Greenan, Director for Community Relations, and Alice Boyer, Assistant University Architect for Master Plan. Mr. Brangman then asked Robert A. M. Stern to discuss the design of the complex.

Mr. Stern said his firm had been working with the university since 1992 trying to rethink the 1989 plan (which had the megastructural implications) and to get the university on the right track for the future through an understanding of its past.

Mr. Stern gave a brief history of the architecture of Georgetown University, beginning with the establishment of the

university in 1789 and the building of Old North, and then the building of Healy Hall in the 19th century and the establishment of a major quadrangular space facing the Georgetown community. Mr. Stern said that between the Civil War and approximately 1920, the grid street pattern of the town was kept through the campus, so there was not the abrupt separation of the two that one sees now; he said he would like to bring some of that grid pattern back, and he would especially like to strengthen the north-south circulation which had become eroded through the years. He noted also the tremendous growth of the medical center, and the formidable mass of buildings that had to be dealt with, buildings whose relationship to each other and to the rest of the campus had not always been well thought out. He said the conditions in the inner part of the university, around Levy Center, would be difficult to correct easily, and he pointed out the pedestrian access bridges and the odd assortment of buildings and useless spaces.

Mr. Stern commented on the importance of parking on the campus, of getting cars off the streets of the town but also off the surface parking lots, one of which would be replaced by his new development. He said that when they discovered there was 80 feet of fill under the site for the new Southwest Quadrangle, they planned a garage with 785 parking spaces, the number provided by the existing surface parking; it would be entered from a newly-configured approach road directly off Canal Road. Visitors arriving at the Quadrangle buildings by taxi or being dropped off by car would come via an extension of Prospect Street.

Mr. Stern then turned to the buildings themselves. He said the major activity center would be a three-level dining hall that would serve 1200 students. Then there would be a U-shaped residence hall for 780 students, actually three separate buildings. The third component in the complex would be a Jesuit community to house those who lived on campus but often worked elsewhere. He said they were presently housed in Ryan Hall, which would be used to expand the academic core of the university when the new facility was built. The buildings would all open to the Potomac River views, and the landscaping of the slope would be enhanced. The low buildings would be in front, toward the river, with the higher residence halls behind. In style, the buildings would be vaguely Gothic and Romanesque, like many of the buildings on campus. Gable roof forms and tower-like elements would recall Healy Hall and the most recent residence halls built in the late 1980s. The dining hall would have a curved front and large bay windows to take advantage of the views. Materials for all buildings would be brick and stone. Mr. Stern noted that the Jesuit building would be designed by Einhorn, Yaffee, Prescott.

Ms. Malino asked a question about the proposed Canal Road entrance to the parking garage, recalling the long-standing controversy regarding the configuration of the intersection between the South entrance to the university and Canal Road, particularly during rush hour. Mr. Wyatt said any of the different entrance proposals would be compatible with what they were proposing.

There were no more questions, and there was a general feeling around the table that the plan was a good one. No action was required, the Chairman thanked Mr. Stern for his presentation, and the Commission looked forward to a formal review at a later date. Exhibit I

H.1.b. Appendix I, Shipstead-Luce

The Chairman asked for a discussion of the first item on the Appendix, S.L. 98-76, installation of a handicap lift and stair at the New York Avenue entrance to the Corcoran School of Art. The Assistant Secretary said the case had been brought to the Commission after the lift had been installed, and as it was a temporary solution pending construction of an addition to the Art School by Hartman-Cox, approved some years ago by the Commission, the staff thought the best way to treat it was to recommend landscaping around the entrance to minimize the negative visual impact of the lift. The members looked at the drawings, and although adding any effective landscaping would be difficult, all thought it would be worth the effort; the lift was considered acceptable as long as the official action stressed that it was to be temporary.

There was also a discussion about the wisdom of allowing an enclosed sidewalk cafe in the Capitol Hill area (S.L. 98-77, 301 Pennsylvania Avenue, S.E.). Mr. Lindstrom explained that the sidewalk was wide enough at that point to permit it without compromising pedestrian movement along the street. The Chairman commented that the Commission had always encouraged sidewalk cafes as a public amenity but discouraged expansion into public space with a permanent structure. The Assistant Secretary noted that Georgetown was a different story and that the Commission and the Georgetown Board invariably refused permission for enclosed sidewalk cafes because of the very narrow sidewalks. It was agreed that the Capitol Hill proposal was acceptable, and as there were no further questions, the Shipstead-Luce appendix was then unanimously approved.

H.2.b. Appendix II, Old Georgetown Act

The Appendix was approved without objection.

The meeting was adjourned at 2:25 p.m.

III. INSPECTION

Freer Gallery of Art. The members left for the Freer Gallery, where they inspected and approved a number of objects proposed for acquisition. Exhibit J

Signed,

A handwritten signature in cursive script, appearing to read "Charles H. Atherton".

Charles H. Atherton
Secretary

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

EXHIBIT A

30 July 1998

Dear Mr. Kirkman:

The Commission was pleased to see you on 23 July 1998 during the design development review of the parking garage additions and site modifications for the Kennedy Center. The vehicle and pedestrian circulation is greatly improved as is the landscape plan. In general, the new garage extensions and terraces will be admirable additions, not only providing necessary parking but a podium on which the Center will appear to rest more comfortably. Similarly, the sign program is off to a good start as well. There are a few minor concerns worth mentioning.

The semi-elliptical south terrace should not be used for parking under any circumstances. Offered initially as an occasional option, parking would become an attractive nuisance and, inevitably, a permanent eyesore. With respect to the fountains, both proposed and modified, Washington's climate, augmented by modest heating elements, should ensure a flow of water year round, a prospect the Commission strongly encourages. Finally, trying to camouflage the winter look of seasonal flower beds with dead pine bows is unacceptable for a variety of reasons. The image of the Kennedy Center as a nationally recognized cultural destination is no less important in winter than in summer. The Commission recommends taking another look at the planters fronting the building with the reminder that this element is part of your central entrance feature and should be seen as a welcoming and gracious gesture.

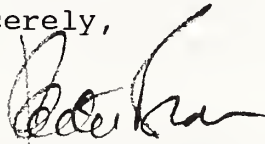
The proposed changes to the exterior of the building should be our next focus. Normally, the Commission avoids comment on interior design, especially when the design has little effect on the building envelope as seen from public space. However, the Kennedy Center, a national memorial, demands a somewhat different approach. The three major halls are readily apparent from the exterior. In a sense, the halls were designed as the transition between the formal outdoor terraces and the interior performance spaces. Any significant changes to these halls will effect how the building is perceived from its terraces and approaches. As the Commission understands it so far, the proposed changes should have a

Mr. Kirkman
Page 2

lively and welcome affect most notably at night. As such, the Commission looks forward to a more detailed presentation on the proposed changes, including additions of exterior "bay" windows, glass enclosures, staircases, and balconies. Even with the limited information provided, it seems that the additions should add considerably to the character of the building.

The Commission looks forward to working with you and to your next presentation. Meanwhile, the staff is available should any questions arise.

Sincerely,

A handwritten signature in dark ink, appearing to read "J. Carter Brown", written over a faint vertical line.

J. Carter Brown
Chairman

Mr. James Kirkman
Project Executive
The John F. Kennedy Center for the Performing Arts
Washington, D.C. 20566-0001

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EXHIBIT B

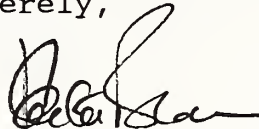
30 July 1998

Dear Mr. O'Hanlon:

During its meeting of 23 July 1998, the Commission reviewed and approved the proposed addition of sidewalk security bollards at the Federal Bureau of Investigation Washington Field Office on 4th and F streets on Judiciary Square. The simple 6-inch diameter metal bollards (item B-3), selected from the catalogue during the meeting, and their connecting chains, are suited to the style of the structure they are to protect.

The Commission regrets the need for enhanced security for federal buildings and encourages the development of solutions that will do the least visual damage not only to individual buildings, such as the Field Office, but to the Capital as perceived by the public in general. Should you have other similar projects, please feel free to contact the staff.

Sincerely,



J. Carter Brown
Chairman

Mr. William P. O'Hanlon
Chief, Facilities Management
and Security Section
U.S. Department of Justice
Federal Bureau of Investigation
Washington, D.C. 20535

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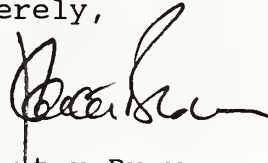
EXHIBIT C

30 July 1998

Dear Mr. Block:

During the meeting of 23 July 1998, the Commission reviewed and approved the proposed restoration and rehabilitation of Building 248, the Honor Guard quarters, in Fort Myer, Virginia. The members were pleased to note that the exterior of the building will be returned to its original 1903 appearance. This will be a commendable preservation project by the Army Corps of Engineers and a great improvement to the historic character of Fort Myers.

Sincerely,



J. Carter Brown
Chairman

Mr. Stanley N. Block, P.E.
Chief
Design Management Branch
Engineering Division
U.S. Army Corps of Engineers
Baltimore District
P.O. Box 1715
Baltimore, MD 21203-1715

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EXHIBIT D

30 July 1998

Dear Mr. Earle:

During its meeting 23 July 1998, the Commission reviewed and approved the proposed alterations to the "Main Gate" at the Anacostia Annex in Washington. These alterations to the entrance drive include the brick walls and landscaping to either side of the drive, a central island, lighting, hydraulic bollards in front of decorative iron gates, three flagpoles and a new identification sign. Further study is needed to assure the correct placement of the sign for proper identification of the Naval Station.

Sincerely,



J. Carter Brown
Chairman

Mr. Lawrence P. Earle
Department of the Navy
Engineering Field Activity Chesapeake
Washington Navy Yard Building 212
901 M Street, S.E.
Washington, D.C. 20374-5018

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441 F STREET, N.W., SUITE 312
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EXHIBIT E

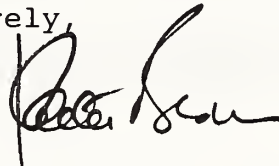
30 July 1998

Dear Mr. Diehl:

At its meeting on 23 July, the Commission of Fine Arts reviewed designs for the 1999 George Washington Commemorative Five Dollar Gold Coin.

The members were delighted to hear that Laura Gardin Fraser's designs will finally appear on a George Washington commemorative coin after all these years, and they unanimously approved both the obverse and reverse designs.

Sincerely,

A handwritten signature in black ink, appearing to read "J. Carter Brown", written over a vertical line.

J. Carter Brown
Chairman

The Honorable Philip N. Diehl, Director
United States Mint
633 Third Street, N.W.
Washington, D.C. 20220

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30 July 1998

EXHIBIT F

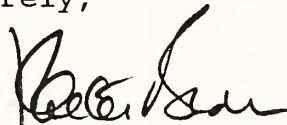
Dear Mr. Diehl:

At its meeting on 23 July, the Commission of Fine Arts reviewed designs for the Dolley Madison Commemorative Silver Dollar Coin.

The designs for both obverse and reverse were approved, but there was unanimous agreement that the word "Liberty" on the obverse was hard to read. It was thought that if the letters were moved closer together and placed at the top of the coin, they would not become confused with the flowers and foliage and so would be more legible. This would, of course, involve some adjustment in the placement of "In God We Trust".

There is no need to resubmit the design, but the Commission would like the staff to review the revisions when ready.

Sincerely,

A handwritten signature in dark ink, appearing to read "J. Carter Brown", written over a vertical line.

J. Carter Brown
Chairman

The Honorable Philip N. Diehl, Director
United States Mint
633 Third Street, N.W.
Washington, D.C. 20007

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EXHIBIT G

30 July 1998

Dear Mr. Rombach

During its meeting of 23 July 1998, The Commission reviewed and disapproved plans for temporary modifications to the entrance plaza and fountain fronting the National Museum of American History on Constitution Avenue. Although the most recent proposal to place wood decking and a few tree containers within the footprint of the fountain is more temporary in nature than the one reviewed in April 1995, the members still feel strongly that this would be a step backward. Clearly, the recreation of a fountain feature worthy of the entry to one of the great museums and repositories of American history is the direction to follow in this case. In the interim, the minimum decking for safety would be sufficient.

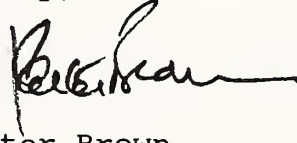
Quoting from our previous letter: "The fountain plaza fronting this national museum is "high-profile". It would be an ideal setting for a memorial, one that would be considerably prized. Were it to be made available to the National Park Service for such, a significant new fountain could be obtained without any cost to the Smithsonian. Considering the pressure the Park Service is under to locate prime sites for memorials, the marriage would be ideal." The Commission is of the same mind today. But even without this expedient, the significance of this location to the institution should justify its giving a high priority to doing this job right.

The engineering needs of reconstituting the existing fountain, a lack of funds specifically ear-marked for such repairs, and a program designed to eliminate the potential for injury, are problems as real today as they were three years ago. In lieu of a half-hearted attempt at a temporary solution, the Commission suggests an exploration of every possible avenue to secure the necessary funds or means to

Mr. Rombach
Page 2

provide the public with a fountain feature worthy of the main entrance to America's premier historical museum, and, in effect, a shrine to some of our most important national symbols.

Sincerely,

A handwritten signature in dark ink, appearing to read "J. Carter Brown", with a long horizontal flourish extending to the right.

J. Carter Brown
Chairman

Mr. Harry Rombach
Assistant Director for Facilities Planning
Smithsonian Institution
Office of Physical Plant
955 L'Enfant Plaza, S.W., Suite 3230
Washington, D.C. 20024-2118

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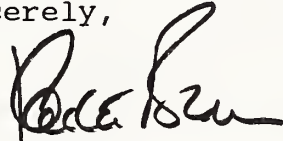
EXHIBIT H

30 July 1998

Dear Mr. Reilly:

During its meeting of 23 July 1998, the Commission reviewed and approved the three proposed identification signs for the U.S. National Arboretum, Washington, DC. The Commission commends the submitted designs for their responsive scaling to the different traffic conditions at the three locations. The proposed signs will greatly aid visitors in locating the entrances to the Arboretum and will be a good improvement over the existing signs.

Sincerely,

A handwritten signature in black ink, appearing to read "J. Carter Brown", written over a horizontal line.

J. Carter Brown
Chairman

Mr. Edward T. Reilly
Chief
Real Property Management Branch
Facilities Division
Administrative and Financial Management
U.S. Department of Agriculture
5601 Sunnyside Avenue
Beltsville, MD 20705-5100

AGENDA ITEM EXHIBIT

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 98-70 HPA. 98-347	2424 Massachusetts Avenue, N.W. Embassy of the Republic of of Ivory Coast	Addition of new building - conceptual
ACTION: No objection to the concept design for proposed addition of a new building and alterations to 2412 and 2424 Massachusetts Avenue for the Embassy of the Republic of Cote D'Ivoire provided the rounded stair tower option at the eastern end of the new building is used as shown in supplemental drawings dated 14 July 1998. Further study of the proportions of void and solids, especially with respect to the corners of the central block, is suggested. Submit working drawings, landscape plan and material samples with permit application for review when ready.		
O.G. 98-154 HPA. 98-377	3700 O Street, N.W. Georgetown University Southwest Quadrangle	Master Plan for residential, dining and maintenance complex - conceptual

ACTION: No objection to general concept of master plan, site plan and massing study for proposed residential, dining, parking and maintenance complex for the Southwest Quadrangle of Georgetown University. Resubmit under new concept application for design development review by the Commission when ready.

Freer Gallery of Art

Smithsonian Institution
Washington, D.C. 20560
TEL. 202.357.4880
FAX 202.633.9105
EXHIBIT J

The Regents of the Smithsonian Institution and the Commission of Fine Arts, as provided in Paragraph 4 of the Codicil to the Will of the late Charles Lang Freer, have examined the following:

Enjoying a Cool Evening on the Sumida River
Painting, hanging scroll

Ink and color on paper

Japan

Edo period (1615-1868), 19th century

by Aoki Hodoh (1810-1872)

Purchase consideration

(V35.98)

Fragment from a handscroll Heike kindachi sōshi

Painting, mounted as a hanging scroll

Ink on paper

Japan

Kamakura period (1185-1333), 13th century

Gift consideration

(V38.98)

Tanzaku

Calligraphy, hanging scroll

Ink on paper decorated with blue, gold and silver

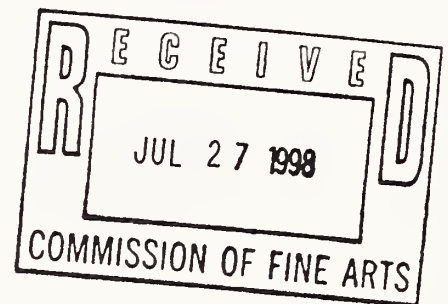
Japan

Momoyama period (1568-1615)

Inscribed by Emperor Goyozai (r. 1586-1611)

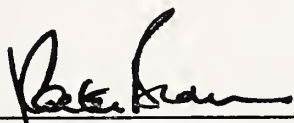
Gift consideration

(V40.98)



End of List

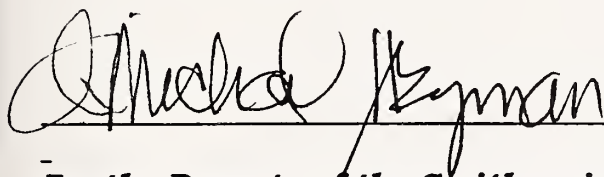
Page Two
Freer Gallery of Art
July 1998
Signature page only



For the Commission of Fine Arts

23.VII.98

Date



For the Regents of the Smithsonian Institution

7/23/98

Date

